

Trafalgar Junior School: Art and Design Curriculum Overview

Subject	Intent	Implementation	Impact
<p>Art and design</p> <p><i>Knowledge:</i></p> <ul style="list-style-type: none"> significant artists, craft makers and designers <p><i>Skills:</i></p> <ul style="list-style-type: none"> exploring and creating (<i>on-going process</i>) evaluating and adapting work (<i>ongoing process</i>) drawing painting 3D form (sculpture) textiles and collage digital media and photography 	<p>The curriculum will ensure children will be able to:</p> <ul style="list-style-type: none"> be experimental and take risks to produce creative work develop their creativity using different materials to express their ideas through drawing, painting, sculpture and other art, craft and design techniques use different techniques with line, colour, shape, pattern, texture, form and space learn about great artists, designers, craft makers and architects 	<p>We follow the national curriculum in art and design, supported by specialists, such as NSEAD. The art and design overview outlines what is covered in each year group and how the subject is sequenced. Knowledge and skills build to ensure there is progression through our curriculum.</p> <p>Lessons include:</p> <ul style="list-style-type: none"> exposure to a range of significant figures from the art and design world, both modern and contemporary the process of exploring, developing and evaluating creative work using a range of techniques experiences which encourage experimental and risk taking to produce creative work development of the techniques of drawing, painting, 3D-form (sculpture), textiles, collage, digital media and photography adaption to suit all abilities trips to enrich learning, eg. Turner’s view from Richmond Hill, Marble Hill House and Orleans Gallery <p>Timing:</p> <ul style="list-style-type: none"> taught weekly for 3 half terms, and runs in conjunction with the design and technology curriculum <p>Supported by: National Society for Education in Art and Design (NSEAD), Access Art, Oak Academy</p>	<p>Assessment includes:</p> <ul style="list-style-type: none"> pupils evaluating their own work and the work of others including key artist/s for the unit. use of sketchbooks to develop techniques, and allow for experimentation, planning and reflection of learning to identify next steps on-going assessment of prior and present knowledge during lessons with teachers adapting planning as required to ensure progression <p>Monitoring:</p> <ul style="list-style-type: none"> on-going check-ins between subject leads and teachers regular monitoring by SLT and subject leads on a timetabled cycle