

## Trafalgar Junior School: Art and Design Curriculum Overview

Subject	Intent	Implementation	Impact
<p><b>Art and design</b></p> <p><i>Knowledge:</i></p> <ul style="list-style-type: none"> <li>significant artists, craft makers and designers</li> </ul> <p><i>Skills:</i></p> <ul style="list-style-type: none"> <li>exploring and creating (<i>on-going process</i>)</li> <li>evaluating and adapting work (<i>ongoing process</i>)</li> <li>drawing</li> <li>painting</li> <li>3D form (sculpture)</li> <li>textiles and collage</li> <li>digital media and photography</li> </ul>	<p>The curriculum will ensure children will be able to:</p> <ul style="list-style-type: none"> <li>be <b>experimental</b> and <b>take risks</b> to produce creative work</li> <li>develop their creativity using different materials to express their ideas through <b>drawing, painting, sculpture</b> and other art, craft and design techniques</li> <li>use different <b>techniques</b> with line, colour, shape, pattern, texture, form and space</li> <li>learn about <b>great artists</b>, designers, craft makers and architects</li> </ul>	<p>We follow the <b>national curriculum</b> in art and design, supported by specialists, such as NSEAD. The art and design <b>overview</b> outlines what is covered in each year group and how the subject is sequenced. <b>Knowledge</b> and <b>skills</b> build to ensure there is progression through our curriculum.</p> <p><b>Lessons include:</b></p> <ul style="list-style-type: none"> <li>exposure to a range of <b>significant figures</b> from the art and design world, both modern and contemporary</li> <li>the process of <b>exploring, developing</b> and <b>evaluating</b> creative work using a range of techniques</li> <li>experiences which encourage experimental and <b>risk taking</b> to produce creative work</li> <li>development of the <b>techniques</b> of drawing, painting, 3D-form (sculpture), textiles, collage, digital media and photography</li> <li>adaption to suit all abilities</li> <li>trips to enrich learning, eg. Turner’s view from Richmond Hill, Marble Hill House and Orleans Gallery</li> </ul> <p><b>Timing:</b></p> <ul style="list-style-type: none"> <li>taught weekly for 3 half terms, and runs in conjunction with the design and technology curriculum</li> </ul> <p><b>Supported by:</b> National Society for Education in Art and Design (NSEAD), Access Art, Oak Academy</p>	<p><b>Assessment includes:</b></p> <ul style="list-style-type: none"> <li>pupils evaluating their own work and the work of others including key artist/s for the unit.</li> <li>use of sketchbooks to develop techniques, and allow for experimentation, planning and reflection of learning to identify next steps</li> <li>on-going assessment of prior and present knowledge during lessons with teachers adapting planning as required to ensure progression</li> </ul> <p><b>Monitoring:</b></p> <ul style="list-style-type: none"> <li>on-going check-ins between subject leads and teachers</li> <li>regular monitoring by SLT and subject leads on a timetabled cycle</li> </ul>