

## Trafalgar Junior School: Music Curriculum Overview

Subject	Intent	Implementation	Impact
<p><b>Music</b></p> <p><i>Skills:</i></p> <ul style="list-style-type: none"> <li>• singing</li> <li>• playing instruments</li> <li>• performing</li> <li>• improving and exploring</li> <li>• composing</li> <li>• listening</li> <li>• appraising</li> </ul>	<p>The curriculum will ensure children will be able to:</p> <ul style="list-style-type: none"> <li>• <b>perform</b>, listen to, review and <b>evaluate</b> a range of music, including the works of great composers and musicians</li> <li>• learn to <b>sing</b></li> <li>• understand and explore how music is created</li> <li>• create and <b>compose music</b> on their own and with others, using a variety of <b>musical instruments</b></li> <li>• recognise <b>musical notations</b></li> </ul>	<p>We follow the <b>national curriculum</b> in music, supported by specialists, such as the BBC and Music Express. The music <b>overview</b> outlines what is covered in each year group and how the subject is sequenced. <b>Knowledge</b> and <b>skills</b> build to ensure there is progression through our curriculum.</p> <p><b>Lessons include:</b></p> <ul style="list-style-type: none"> <li>• the exploration of a wide range of <b>musical genres</b> and their history to expose children to diverse <b>musical experiences</b></li> <li>• the process of <b>listening, appraising</b> and <b>comparing</b> music from different eras and from different places around the world</li> <li>• development of <b>musical skills</b> by exploring rhythm, pitch, pulse, composition, improvisation and performance</li> <li>• experience of recognising basic <b>music notation</b> and creating graphic musical scores</li> <li>• children <b>exploring, creating, composing</b> and <b>evaluating</b> their own work, and group work, using a range of instruments</li> <li>• opportunities to <b>sing</b> and <b>perform</b>, individually and as a group</li> <li>• experiences which encourage <b>creativity</b> and <b>self-expression</b> to develop confident, reflective musicians</li> <li>• adaption to suit all abilities</li> </ul> <p>Children also have <b>opportunities</b> to perform in <b>productions, concerts, festivals, assemblies, school choir</b> or as <b>class singing leaders</b>, where we encourage them to be proud of their achievements and aim to inspire <b>self-confidence</b> and <b>enthusiasm</b>.</p> <p><b>Timing:</b></p> <ul style="list-style-type: none"> <li>• <b>class music lessons, music assembly, choir</b> - all taught weekly</li> <li>• <b>brass</b> - taught in year 4</li> </ul> <p><b>Supported by:</b> BBC, Sing Up, Music Express, Incorporated Society of Musicians (ISM)</p>	<p><b>Assessment includes:</b></p> <ul style="list-style-type: none"> <li>• pupil self-assessment</li> <li>• on-going assessment of prior and present knowledge during lessons with teachers adapting planning as required</li> <li>• assessment criteria within the planning support teachers in assessing where the children are with their learning</li> <li>• strategies such as: ‘show me’ mini-whiteboard exercises, Q&amp;As; regular recaps of prior learning; quizzes; end of unit tests; revision sessions and tests of a variety of prior topics to test longer term retrieval and understanding</li> </ul> <p><b>Monitoring:</b></p> <ul style="list-style-type: none"> <li>• on-going check-ins with subject leads</li> <li>• regular monitoring by SLT and subject lead on a timetabled cycle</li> </ul>